The Journal of History of the Americas 2018

The Journal of History of the Americas is a publication of the History Commission of the Pan-American Institute of Geography and History (PAIGH). It was founded in 1939 by Dr. Silvio Zavala, who has been internationally recognized as the founder of the scientific history of the Americas. He was also the founder of our Commission in 1946, at which time he studied the continent, from its original cultures until the present time.

Despite his awareness of the *heterogeneity of the two Americas*, Dr. Zavala believed that "the history of its peoples has developed along parallel and convergent paths." For this reason, since its creation, the *Journal* had the objective of serving as a space for academic discussion, so as to generate and disseminate knowledge about the history of the Americas as a whole. Thanks to this broad approach, the *Journal of the History of the Americas* is considered one of the oldest specialized journals on the continent.

Dr. Zavala himself was editor of the *Journal* for 28 years, until the publication of issue number 59, published in 1965. For the next 36 years, he continued participating as a collaborator. The Journal has since been directed by renowned academics from different institutions, including Jorge Ignacio Rubio Mañé, Agustín Millares Carlo y Ernesto de la Torre Villar.

Its subjects of interest are related to the history of the Americas in various aspects: political, economic, social, diplomatic, and cultural. Everything that concerns the history of our continent, as well as the world events that affect its course, have a place in the *Journal*. As pointed out by Dr. de la Torre Villar:

Pre-Columbian history has been published in it, as well as those aspects related to European domination, emancipation and the national stage. From Canada to Argentina […] all of this immense territory has been treated with attention in its pages and in collaborations in different languages, including English, Spanish, French, Portuguese and Italian, showing the cultural horizons from which articles, essays, book reviews, bibliographies and news have sprung, giving a broad vision of our historical development.

The *Journal of the History of the Americas* was initially published every three months, later quarterly and, finally, biannually. The *Journal* includes the following sections: thematic or free articles, documents, essays, bibliographical studies, book reviews, and otherwise.

Today, the *Journal* seeks to be a space for the "construction of a regional identity and academic networks among historians to promote the interest of the history of the Americas as an object of study." Currently, the *Journal* has 155 publications, all of which are the result of efforts of all those who have made it possible.

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2 Speech by Dr. Patricia Galeana, president of the History Commission, Ceremony to announce the 2018 “Silvio Zavala” Award on Colonial History in the Americas, November 27th, Mexico City.


4 Presentación, *Revista Historia de América* [en línea], Dirección URL: https://revistadehistoriadeamerica.ucol.mx/Presentacion-de-la-Revista.htm
The *American Anthropology Journal* of the Pan American Institute of Geography and History invites academics to send thematic dossier proposals for consideration in upcoming editions.

Proposals can be sent to the Journal (antropologia.americana@gmail.com) and should include the following information:

1. Name or title of the theme of the dossier.
2. Objectives and justification of the theme (500 words).
3. A provisional list of possible articles that will be included in the dossier, as well as the names of participating writers, including a brief résumé for each.
4. The résumé of the coordinator of the thematic dossier.
5. The proposals will be considered by the Editorial Committee of the journal. Proposals with an international perspective that include with authors from different regions in Latin America and the Caribbean will be privileged.
6. Once a proposal is accepted by the journal’s Editorial Committee, the coordinator (or coordinators) will be responsible for:
   - Posting the ‘Call for papers’ in collaboration with the journal’s Editorial Committee.
   - Contacting potential authors to collaborate on the thematic edition.
   - Carrying out a preliminary evaluation of the papers, together with the Editorial Committee of the journal.
   - Suggesting at least two peer reviewers for each paper.
7. All the articles will be peer reviewed according to the double-blind system.
**JOURNAL OF HISTORY OF THE AMERICAS**
Permanent call for the reception of articles, documents and reviews.
Guidelines for authors: https://revistadehistoriadeamerica.ucol.mx/content/revista/1/file/RHA_Convocatoria%20Permanente2018.pdf
Please address any inquiries to Journal Editor Dr. Alexandra Pita: revhistoamerica@ipgh.org

**MONOGRAPHIC NUMBER “THE OPEN LIVES OF LATIN AMERICA”**
To researchers from different countries to submit original and unpublished academic works related to History on biographical space, understood as a dynamic and multidisciplinary field of reflection throughout memory and forgetfulness in Latin America.
**Application deadline: January 31st, 2019**
For further information: http://www.h-mexico.unam.mx/node/22481
Para más información: http://www.e-publicacoes.uerj.br/index.php/maracanan/user/register

**JOURNAL OF ARCHAEOLOGY OF THE AMERICAS**
The Journal of Archaeology of The Americas has an open call for the submission of articles to be published in its forthcoming editions.
For further information, please contact Journal Editor Mario A. Rivera Ph.D.: marivera41@gmail.com

**PH.D. IN HISTORY**
University of Texas, El Paso
**Application deadline:** January 15, 2019
E-mail: sbrunk@utep.edu

2. It will be called the “National Academy of History Award” and it will consist of giving a Diploma for the three best works on Argentine and American history.

3. The works may be sent through postal service to the next address: Balcarce 139, Autonomous City of Buenos Aires, Postal Code 1064, or delivered them personally to our Institution, from Monday to Friday, from 13 to 18 hours. For inquiries related to the award, write to: info@anhistoria.org.ar

4. The proposed works must constitute books whose first edition was published during the
period 2016-2017 and published in Spanish. They may have individually or collective authorship. In case of being presented by the publishing house, the copies must be accompanied by a letter of authorization.

5. The research needs to be original or represents a valuable contribution to historical knowledge. In order to give the award, we will take into account the originality of the selected theme, the theoretical methodological approach adopted, the consulted sources, the textual organization of the production, and the relevance of the contributions to historical knowledge.

6. Six copies of the publication must be delivered to the Academy. Once submitted to the contest, the participants will not be able to withdraw them until the pronouncement of the Institution. A copy of each of the books presented will remain to the property of the Library of the Academy. The rest must be withdrawn by the authors within sixty (60) days of the publication of the verdict.

7. The Academy will appoint a Jury, composed of five members of its own, which will be issued within six months of the deadline for submission. Your report will be considered by the Academic Body at the first subsequent meeting, in order to give the award.

8. The Jury will evaluate the projects based on the article 6, and its decision will be unappealable once the contest has been determined the winners. The prize may be declared totally or partially deserted. The winners will be notified by the National Academy of History to the address they have given in their initial presentation.

9. Those “members of number” or “corresponding” to the National Academy of History, and those who previously have obtained a first prize in this contest, are excluded from participating. Neither may participate those who have been presented works in the Unpublished Works 2015-2016.

10. The jury will be integrated in this occasion by the academic gentlemen of number: Marcelo Montserrat, Eduardo Zimmermann, Miguel De Asúa, Hernán Otero y Eduardo Míguez.

11. The final resolution will be published on the website of the National Academy of History and on its social networks. The winners will be awarded during a public ceremony to be held at the National Academy of History on the second Tuesday of November 2019. The winners must withdraw their prize personally in the mentioned event, or ask someone to withdraw it in their name, previously authorized through a letter.

12. Any situation not covered in this regulation will be resolved by the Board of Directors of the National History Academy. Its decision will be unappealable.

13. Participation in this contest implies the unreserved acceptance of this regulation.
ACADEMIC EVENTS

THE CONFERENCE ON LATIN AMERICAN HISTORY

The Conference on Latin American History
Date: January 3-6, 2019
Location: Chicago, Illinois.
For further information: http://clah.h-net.org/

X CHILEAN CONGRESS OF ANTHROPOLOGY

"Rethinking inequalities and differences in sociocultural coexistence between each other"
Date: January 8-12
Location: Universidad Católica de Temuco
Contact: colegioantropologoschile@gmail.com; rmillama@uct.cl

FIRST REGIONAL COLLOQUIUM ON RESEARCH AND TEACHING OF HISTORY

Date: February 22 and 23
Location: Iguala, Guerrero, México.
For further information: http://www.h-mexico.unam.mx/node/22763

FIRST COLLOQUIUM ON THE CULTURAL HISTORY OF EDUCATION. "UNIVERSES, CONSTRUCTION OF SUBJECTIVITIES, SOURCES AND METHODOLOGICAL TOOLS".
Instituto de Investigaciones sobre la Universidad y la Educación (ISUE), UNAM
Date: February 21 and 22
Location: ISUE, Mexico City.
For further information: https://www.facebook.com/events/272045076777604/
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<thead>
<tr>
<th><strong>January 1st</strong></th>
<th><strong>Nicaragua, 1937</strong></th>
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<td></td>
<td>Anastasio Somoza García assumes the presidency</td>
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<th><strong>January 7th</strong></th>
<th><strong>United States, 1981</strong></th>
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<tr>
<td></td>
<td>Zora Neale Hurston, anthropologist and folk writer, is born</td>
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<th><strong>January 8th</strong></th>
<th><strong>Cuba, 1959</strong></th>
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<td>The socialist revolution triumphs: Fidel Castro overthrows the government of Fulgencio Batista</td>
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<th><strong>January 10th</strong></th>
<th><strong>1957</strong></th>
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<td>The poet Gabriela Mistral dies. She received the Nobel Prize of Literature in 1945</td>
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<th><strong>January 18th</strong></th>
<th><strong>Peru, 1535</strong></th>
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<tbody>
<tr>
<td></td>
<td>The city of Lima is founded</td>
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<th><strong>January 19th</strong></th>
<th><strong>United States, 1809</strong></th>
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<tr>
<td></td>
<td>Writer Edgar Allan Poe is born. He invented the detective story and is recognized for his works of science fiction</td>
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<th><strong>January 21st</strong></th>
<th><strong>United States</strong></th>
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<tr>
<td></td>
<td>Martin Luther King Jr. Day. King was the main proponent of nonviolent change in the U.S. civil rights movement</td>
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<th><strong>January 28th</strong></th>
<th><strong>Cuba, 1853</strong></th>
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<tbody>
<tr>
<td></td>
<td>José Martí is born. He was a poet and a hero of the War of Independence</td>
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